

Loyola Marymount University
School of
Film and Television

ACADEMIC
ADVISING

Recording Arts **Major Guide**

Program Description and Learning Outcomes

Program Goals

Recording Arts students **explore the theoretical and practical elements of sound recording, reproduction, and design**—the fundamentals crucial to successful work in all media that tap into the creative power of sound.

Given the enormous influence of these media, it is vital that these studies are given perspective by courses in LMU's Liberal Arts core curriculum. Recording Arts students are also required to take one music class that deals with the fundamentals of music theory. In upper division courses, students study the science of sound behavior, reproduction, and modification. They learn audio techniques that apply to both film/television sound and music recording.

The SFTV sound stages, studios, and audio workstations are the laboratories where students put their knowledge and creativity to work and build a portfolio. Each Recording Arts student gains experience with film and television sound production and produces an advanced recording arts senior project. Creative collaboration is key to success in this field.

Learning Outcomes

Recording Arts students will understand:

- The physical and psychoacoustic properties of sound
- The techniques of making, editing, and processing sound recordings
- The aesthetic contribution of sound to media.

Recording Arts students will be able to:

- Make technically competent recordings of music as well as production and post-production sound for film and television media
- Effectively edit and process sound for those media
- Create technically competent and aesthetically pleasing mixes for those media.

Recording Arts students will value:

- The transformative power of challenging and meaningful art
- The collaborative and rigorous nature of working in sound for music, film, and television
- The cultural impact and significance of this media—past, present, and future.



Learning outcomes inform the order of your courses and help you **preview** the knowledge, skills, perspectives you can expect to gain by the time you successfully complete the program. The program goals are your department's **intention** for how you might apply your cumulative experience in this discipline.

Recording Arts 4-Year Plan:

Based on 2023-2024 Bulletin Year

Major Requirements (46 semester hours total)

Recommended Timeline

<input type="checkbox"/> FTVS 1010 Art of Cinema OR FTVS 1020 Art of Screen Media	Complete courses during first year
<input type="checkbox"/> MUSC 104 Fundamentals of Music	
<input type="checkbox"/> RECA 220 Fundamentals of Sound	
<input type="checkbox"/> MUSC 107 The Piano Experience (may test out per RECA chair)	
<input type="checkbox"/> PROD 101 Production Bootcamp: The Film Crew at Work	
<input type="checkbox"/> RECA 250 Sound Design ¹	Complete courses during second year
<input type="checkbox"/> RECA 258 Sound Editing for Screen Arts ²	
<input type="checkbox"/> RECA 322 Recording Technology ³	Complete courses during third year Courses must be taken concurrently
<input type="checkbox"/> RECA 353 Sound on Set: Production Sound Techniques ³	
<input type="checkbox"/> RECA 358 Post-Production Sound ⁴	
<input type="checkbox"/> RECA 361 Capturing Live Music ⁵	
<input type="checkbox"/> RECA 362 Audio Software Applications ⁵	
<input type="checkbox"/> RECA 461 Multi-Track Studio Recording ⁶	Complete courses during fourth year Courses must be taken concurrently
<input type="checkbox"/> RECA 464 Advanced Audio ⁷	
<input type="checkbox"/> RECA 470 Senior Capstone Portfolio ⁷	

Most courses are only offered in the semester that they appear in the bulletin, plan accordingly.

¹ Prereqs: FTVS 1010 **OR** FTVS 1020

² Prereqs: RECA 250

³ Prereqs: RECA 220, RECA 250, & RECA 258

⁴ Prereqs: RECA 220, RECA 250, RECA 258, RECA 322, & RECA 353

⁵ Prereqs: RECA 220, RECA 250, RECA 258, RECA 322, RECA 353, MUSC 104, & MUSC 107

⁶ Prereqs: RECA 220, RECA 250, RECA 258, RECA 322, RECA 353, RECA 358, RECA 361, MUSC 104, & MUSC 107

⁷ Prereqs: RECA 220, RECA 250, RECA 258, RECA 322, RECA 353, RECA 358, RECA 361, RECA 362, RECA 461, MUSC 104, & MUSC 107

Build your 4-year plan:

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

